

Solo Album Volume N° 8

Borodine: Polovetzyan Dance / Händel: Minuet
Armitage: 4 Fanfares / Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

F Horn

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

Arr.: Dennis Armitage / Marc Reift

EMR 911K

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EDITIONS MARC REIFT

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4 Fanfares

(1-3 voices)

Dennis Armitage

I

Solo in C

Klavier/
Orgel

II

III

IV

EMR 911

Polovetzian Dance

Alexandre Borodine
(1833 – 1887)
Arr.: Dennis Armitage

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 begins with a repeat sign and a first ending bracket. The melody in measure 3 is marked *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical notation for measures 5-9. Measure 5 begins with a first ending bracket. The melody continues with a *mp* dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for measures 10-14. Measure 10 begins with a first ending bracket. The melody in measure 10 is marked *mf*. Measure 11 contains a triplet. The piano accompaniment continues with chords and a bass line.

Musical notation for measures 15-18. Measure 15 begins with a first ending bracket. The melody in measure 15 is marked *p*. Measure 16 contains a triplet. The piano accompaniment features chords and a bass line.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685 – 1759)
Arr.: Dennis Armitage

Pomposo

The musical score is presented in three systems. Each system consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is G minor (two flats) and the time signature is 3/4. The tempo/mood is marked 'Pomposo'. The first system begins with a dynamic marking of *f* (forte). The piece concludes with a fermata over the final note of the melody.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

$\text{♩} = \overset{\text{3}}{\text{♩}}$
5 a tempo

10

15

Ave Maria

Bach-Gounod
Arr.: Marc Reift

Musical notation for measures 1-3. The score is in G major (one flat) and common time. The right hand features a melodic line with grace notes and slurs. The left hand provides a steady accompaniment of eighth notes. The word *simile* is written above the left hand in the second measure.

Musical notation for measures 4-6. The right hand has a long melodic line starting in measure 4, marked with a *p* dynamic. The left hand continues with eighth-note accompaniment.

Musical notation for measures 7-9. The right hand continues the melodic line, marked with a *mp* dynamic. The left hand accompaniment remains consistent.

Musical notation for measures 10-12. The right hand continues the melodic line, marked with a *mp* dynamic. The left hand accompaniment remains consistent.

HORN

HORN TUTORS & STUDIES

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 180 | BURBA, Malte | Scales / Skalen / Gammes |
| EMR 131 | DIVOKY, Zdenek | 130 Studies for Natural Horn |
| EMR 194 | DIVOKY, Zdenek | 40 Studies For Natural Horn |
| EMR 132 | JAMES, Ifor | Learn Or Teach Horn Fingering |
| EMR 128 | JAMES, Ifor | Scales & Arpeggios (+ Piano acc.) |
| EMR 130 | JAMES, Ifor | So You Want A Technique |
| EMR 129 | JAMES, Ifor | Warming Up |
| EMR 158 | KOETSIER, Jan | 13 Etudes Caractéristiques |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 |
| EMR 124 | ORVAL, Francis | Méthode de Cor Naturel |
| EMR 159 | ORVAL, Francis | Traité-Méthode et Exercices |
| EMR 159 | ORVAL, Francis | Treatise-Method And Exercises |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 |

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| | | |
|----------|-------------------|------------------|
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| EMR 261 | ORVAL, Francis | Triptych |
| EMR 259 | ORVAL, Jules | Alla Mente |
| EMR 2400 | PAGANINI, Niccolò | Caprice N° 18 |
| EMR 2401 | RICHARDS, Scott | Bella Gitana |
| EMR 2184 | STURZENEGGER, K. | Cornicen |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid |

HORN & PIANO

| | | |
|-----------|---------------------|-----------------------------------|
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| EMR 6078K | ARMITAGE, Dennis | Happy Birthday |
| EMR 19268 | BACH, J.S. | Aria |
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| EMR 510K | BACH, Johann S. | Badinerie |
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| EMR 2286K | BARATTO, Paolo | Magic Of Love |
| EMR 2286K | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180K | BARATTO, Paolo | Paprika (Csardas) |
| EMR 923K | BEATLES, The | Eleanor Rigby (8) |
| EMR 923K | BEATLES, The | Hey Jude (8) |
| EMR 923K | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923K | BEATLES, The | Michelle (8) |
| EMR 923K | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923K | BEATLES, The | Penny Lane (8) |
| EMR 923K | BEATLES, The | Yellow Submarine (8) |
| EMR 923K | BEATLES, The | Yesterday (8) |
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| EMR 2216 | BOEHME, Oskar | Russischer Tanz |
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| EMR 2168K | DANE, Mary | Las Cañadas |
| EMR 14575 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 2164K | DEBONS, Eddy | Fantasietta |
| EMR 2110 | DEBONS, Eddy | Saltatio Diabolica |
| EMR 2075 | DEBUSSY, Claude | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J. | Cavatina |
| EMR 2134K | DEMERSSEMAN, J. | Introduction et Polonaise |

Horn & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 2281 | DUKAS, Paul | Villanelle |
| EMR 2100 | ELGAR, Edward | Chanson du Matin Op. 15 N° 2 |
| EMR 2320 | FILLMORE, Henry | 15 Rags |
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| EMR 4352 | GAY, Bertrand | 5 Liebeslieder |
| EMR 4352 | GAY, Bertrand | 5 Love-Songs |
| EMR 4352 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 4309 | GAY, Bertrand | 5 Minouteries |
| EMR 4298 | GAY, Bertrand | Pouchkine |
| EMR 907K | GERSHWIN, George | 'S Wonderful |
| EMR 8607 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8585 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 905K | GERSHWIN, George | I Got Rhythm |
| EMR 8673 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 913K | GERSHWIN, George | Summertime |
| EMR 8627 | GERSHWIN, George | Swanee (5) |
| EMR 908K | GERSHWIN, George | The Man I Love |
| EMR 255 | GODEL, Didier | Rondo |
| EMR 14032 | GRGIN, Ante | Sonata |
| EMR 19526 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8627 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2207 | HÖHNE, Carl | Fantaisie slave |
| EMR 2207 | HÖHNE, Carl | Slavische Fantasia |
| EMR 2207 | HÖHNE, Carl | Slavonic Fantasy |
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| EMR 2091 | JAMES, Ifor | Day Dream |
| EMR 2197 | JAMES, Ifor | Le jour de St. Hubert |
| EMR 2098 | JAMES, Ifor | Left Bank |
| EMR 2076 | JAMES, Ifor | Little Suite N° 1 |
| EMR 2077 | JAMES, Ifor | Little Suite N° 2 |
| EMR 2078 | JAMES, Ifor | Little Suite N° 3 |
| EMR 2079 | JAMES, Ifor | Little Suite N° 4 |
| EMR 2149 | JAMES, Ifor | Little Suite N° 5 |
| EMR 2111 | JAMES, Ifor | Merrygoround |
| EMR 2074 | JAMES, Ifor | Phoenix |
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| EMR 2197 | JAMES, Ifor | St. Hubert's Day |
| EMR 2087 | JAMES, Ifor | Trinity Rag |
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| EMR 8567 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8607 | JOPLIN, Scott | The Entertainer (5) |
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| EMR 267 | KOETSIER, Jan | Scherzo Brillante |
| EMR 237 | KOETSIER, Jan | Sonatina Op. 59/1 |
| EMR 268 | KOETSIER, Jan | Variationen |
| EMR 295 | KRIVITSKY, David | Konzert |
| EMR 307K | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
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| EMR 8607 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8651 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8673 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
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| EMR 301K | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128K | MASSENET, Jules | Meditation from Thaïs |
| EMR 2065K | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 2012 | MICHEL, Jean-Fr. | Capriccio |
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| EMR 2195K | MONTI, Vittorio | Csardas (version in D minor) |
| EMR 2081 | MONTI, Vittorio | Csardas (Version in F minor) |
| EMR 2133K | MORRIS / GASTE | Feelings |
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| EMR 18301 | MOUREY, Colette | Bonheurs d'Été |
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| EMR 2095 | MOZART, W.A. | Concerto N° 2 |
| EMR 2096 | MOZART, W.A. | Concerto N° 3 |
| EMR 2097 | MOZART, W.A. | Concerto N° 4 |
| EMR 262 | MOZART, W.A. | Konzert N° 1 |
| EMR 263 | MOZART, W.A. | Konzert N° 2 |
| EMR 264 | MOZART, W.A. | Konzert N° 3 |